

KODAK ULTRA F9 FILM CAMERA



Prescilia Ndjana
USER MANUAL

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FOR YOUR SAFETY

Make sure that you use this film camera correctly. Read through all the safety notes and the user manual before using the camera.

Keep your user manual in a safe place to refer to when needed.

ICONS

The following icons are used in this manual to indicate the severity of the injury or damage to yourself others and or the camera if the warnings are ignored or the camera is used incorrectly.



WARNING

This triangular orange icon with an exclamation mark indicates death or serious injury may occur if information is ignored.



Caution

This triangular yellow icon with an exclamation mark indicates personal injury or camera damage can occur if information is ignored.



This red circular icon with a diagonal bar through it indicates that the action is prohibited.

WARNING



WARNING



Do not allow water to enter the camera- This can cause an electric shock.



Do not use in the bathroom or shower- This can cause an electric shock.



Caution



Do not place the camera on an unstable surface- The camera may fall or tip over and cause damage or injury.



Do not place heavy objects on the camera – The object can tip or fall and cause an injury.



Do not use the battery except as specified- Load the battery appropriately to enable the flash function.



Do not use the flash too close to a person's eye as it may affect their eyesight.

PRODUCT SPECIFICATION

The Kodak Ultra F9 is a wonderful portable and compact film camera. It requires a 35mm film. The ISO is 200/400 with 31mm focal range. The camera is focus free with a shutter speed of 1/120s, for consistent, and clear pictures. The auto flash option allows you the freedom to take pictures in various conditions. You must manually wind and rewind the camera. This camera only takes 1AAA battery. It is 119 mm in width, 67mm in height, 44 mm in diameter and only weighs 170 grams. It is made of tough ABS plastic, [1] meaning handled correctly, this camera is sure to last you a long time. It's an easy, lightweight, and affordable camera for beginners and film camera enthusiasts alike. Enjoy your new camera.

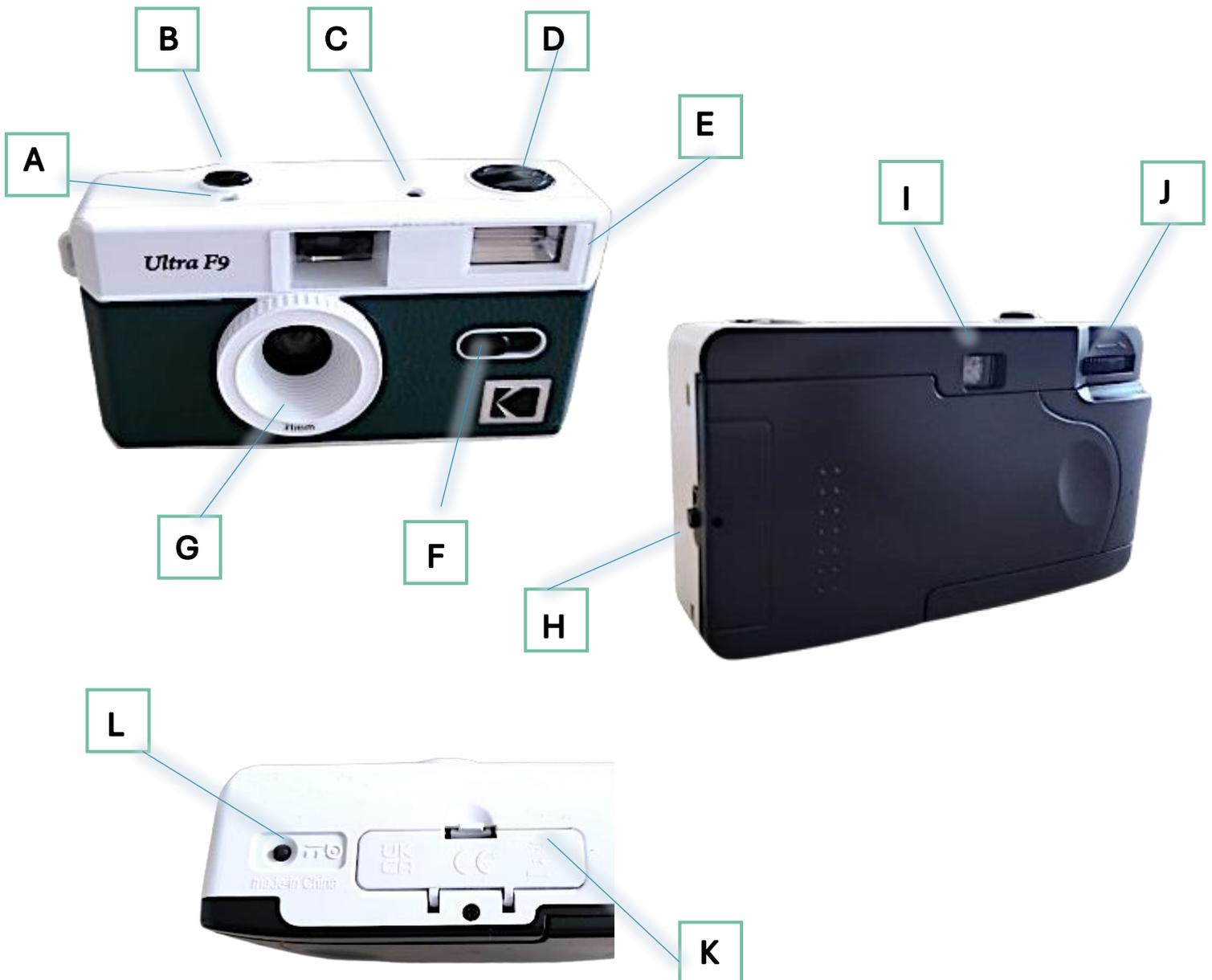
Film and battery are not included.



INTRODUCTION

The Kodak F9 35mm camera is a film camera reminiscent of the yesteryears. At 170 grams, this lightweight camera features a 31mm optic lens, flash options and is focus-free. While easy to use, please read the manual thoroughly before trying to take pictures. Familiarize yourself with your new camera, know all the parts and steps to taking a successful picture before pressing down on the shutter button. When ready, relax and take your first shot. Remember, every picture counts. Unlike with a digital camera, you cannot review or delete a picture after it has been taken. Enjoy your new film camera.

PARTS OF THE CAMERA



TECHNICAL DESCRIPTIONS

A

Film Counter-Displays how many exposures remain on the film

B

Shutter Button- Allows lens aperture of camera to open and admit light (takes the picture)

C

Flash LED- Emits red light when flash is enabled

D

Rewind Crank- Tightens film while loading and allows film to rewind

E

Flash Emitter- Produces a quick burst of white light to illuminate a scene when flash is enabled

F

Flash- Enables or disables the flash

G

Lens- Focuses light unto the film to create an image (cannot be removed)

H

Latch- Opens camera back door

I

Viewfinder- Eyepiece allowing you to see where the camera is pointed

J

Film Advance Wheel- Moves the film from one spool to another allowing you to take another picture

K

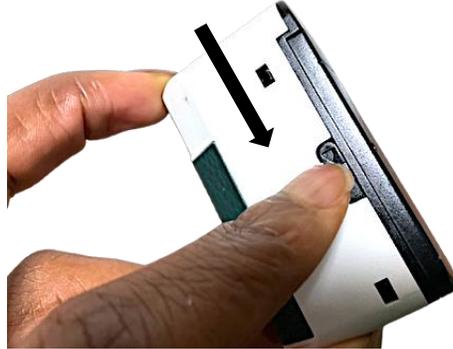
Battery Compartment- Stores the battery needed to enable flash

L

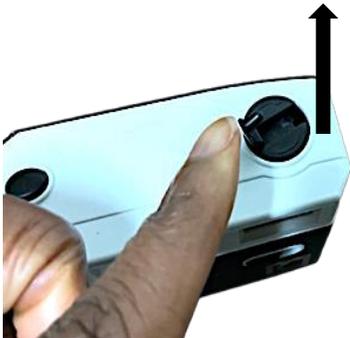
Rewind Button- Releases the film from the sprocket allowing it to be rewound into the film canister

LOADING FILM

1. Firmly slide the Latch **H** downwards in the direction of the arrow to open the back door



2. Lift up the film Rewind Crank **D** until it pops up

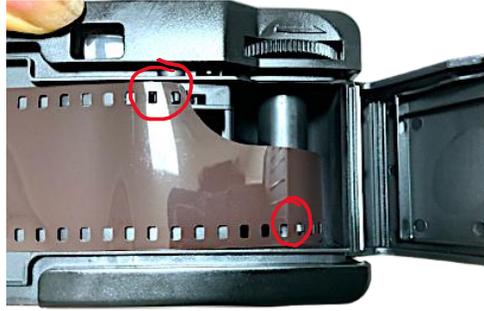


3. Insert a new roll of film into the film chamber



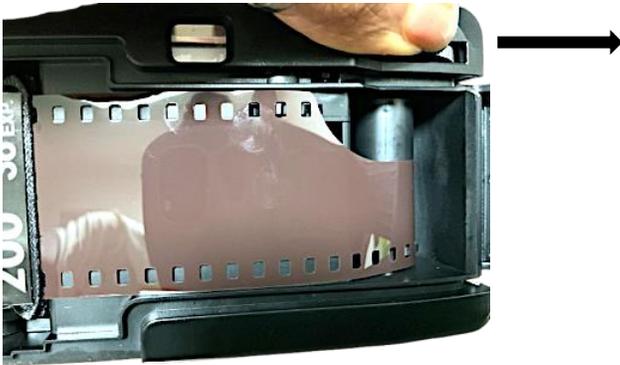
4. Press the film Rewind Crank **D** down back in place

5. Pull out the film from the film canister. Make sure to hook the second and third film holes on the bottom onto the film take-up stool

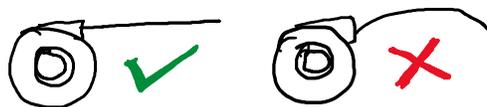


6. Hook the top first two film holes into the sprocket teeth

7. Carefully advance the film by turning the Film Advance Wheel to the right until the sprocket teeth catch the film

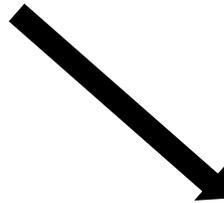


8. Make sure the film lays flat against the center of the camera before closing the camera back door



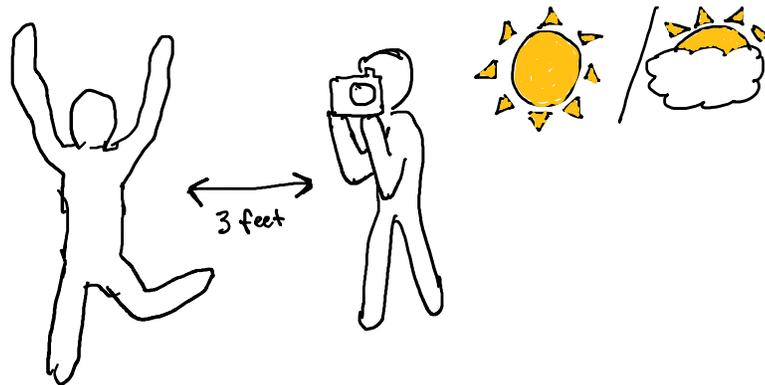
9. Advance the film by turning the Film Advance Wheel **J** until it stops. You should hear a click.

10. Press the Shutter Button **B** one time and advance the film by turning the Film Advance Wheel **J** until it stops. The Film Counter **A** will now show 1. The camera is ready for you to take pictures



TAKING PICTURES

For clear pictures stand at least 3 feet (1 meter) from the subject and take your picture in a sunny or partly sunny area. Remember to keep the sun at your back for optimal lighting

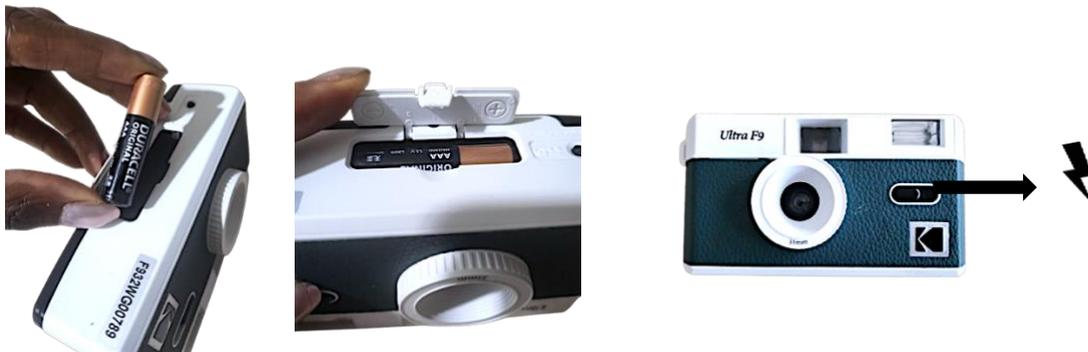


Advance the Film Advance Wheel **J** after every shot to be able to take the next picture.

In low light settings it is recommended to use the flash. Insert 1 AAA battery inside the Battery Compartment

K Make sure the battery is inserted the correct way according to the **+** positive end and **-** negative end labeled

Close the Battery Compartment **K** and toggle the Flash **F** ⚡ Wait for the Flash LED **C** to glow before taking the picture



UNLOADING FILM

The film is done when the Film Advance Wheel **J** no longer turns to rotate more film and the number of exposures on the Film Counter **A** is the same as the exposure available on the film. Turn the camera upside down and press the Rewind button **L** at the bottom of the camera. It should snap in and remain in place.



Turn the film Rewind Crank **D** clockwise (to the right) until all the film is re-wound into the film canister. It is done rewinding when there is no longer a cranking sound.



Open the camera back door. Lift the film Rewind Crank **D** and remove the film canister for processing



PROCESSING FILM

The film needs to be developed before viewing the pictures. Find your local photo store or send it to the lab. Once developed you can receive the photos either digitally, in prints or process negatives. You may also choose a combination of the options.

TROUBLESHOOTING

Pictures are too dark- Make sure you're shooting in a well-lit environment sunny or partially sunny with the sun behind your back. When In doubt use the flash.

The flash on the camera is not work- If the flash doesn't work make sure your battery is fully charged and you have toggled the switch to show the lightning sign. ⚡ Make sure the Flash LED light **C** is fully lit before shooting.

The photos all show light leaks- Make sure you do not open the back of the camera while the film is loaded the exposure creates the light leaks in your pictures

The camera film advance wheel is not turning- Make sure you have loaded the film correctly and that it is laid flat and fits into the sprockets as instructed in the manual (reference picture on page 9)

WORKS CITED

- [1] Kodak, "F9 User Manual," 2021. [Online]. Available:
https://www.bhphotovideo.com/lit_files/901197.pdf. [Accessed 5 October 2024].